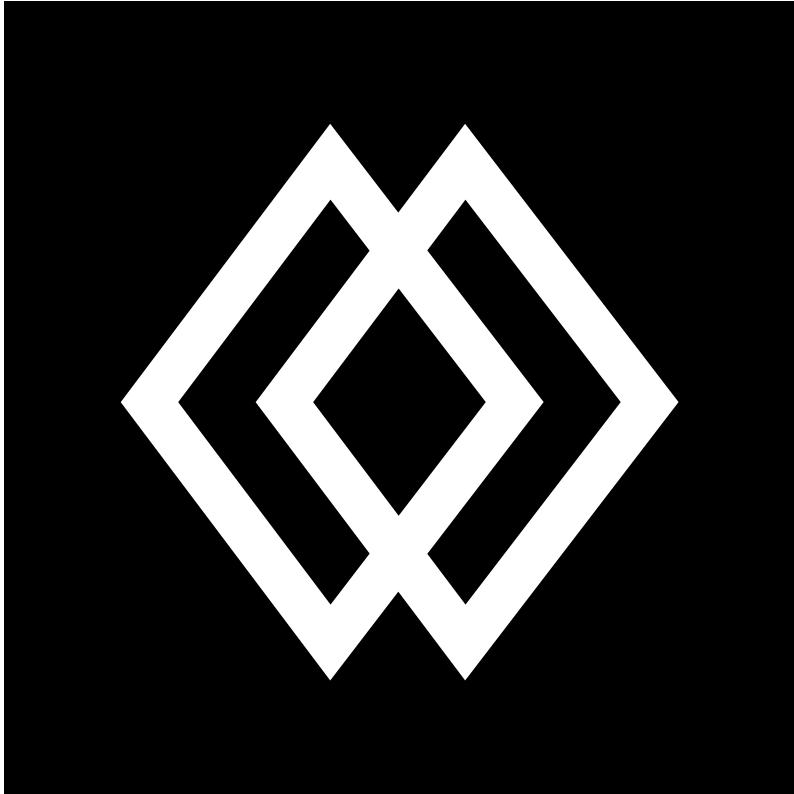
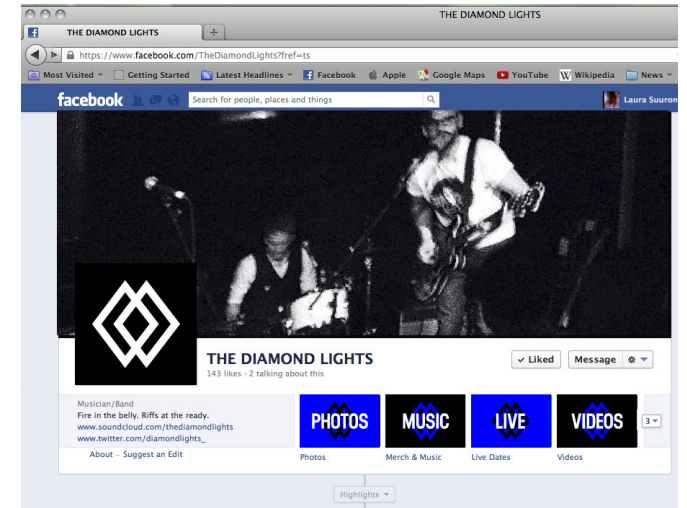
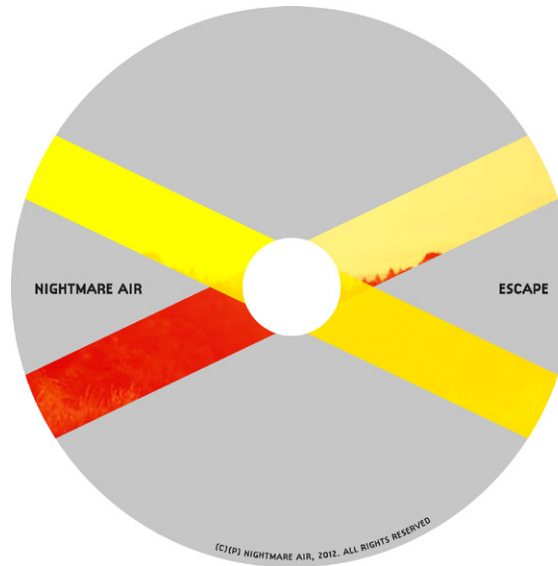
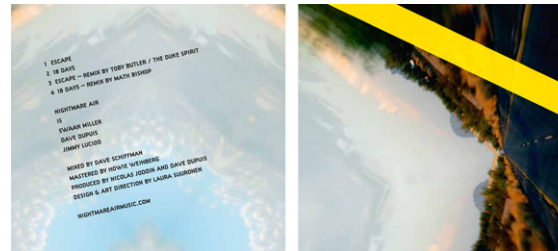


**LAURA SUURONEN**  
**design & art direction**



# THE DIAMOND LIGHTS









http://www.nightmareairmusic.com

# NIGHT MARE AIR

Info Like+ Download

1. Echo 4:27

FACEBOOK  
TWITTER  
YOUTUBE

Rise up for the latest news and updates from NIGHTMARE AIR  
your email here

For professional inquiries contact  
nightmareair@gmail.com  
© 2012 Nightmare Air, 2012

# NIGHT MARE AIR

ECHO MAY 26TH 11 PM \$10

# AIR

# NIGHT MARE AIR

# NIGHT MARE AIR

44 Nightmare Air takes the force and volume of a Place to Bury Strangers and wraps it all up in some Jane's Addiction-sized mysticism and melodrama. Huge and relentlessly propulsive rock from start to finish. \*\* Ben Raynor / Toronto Star

# NIGHT MARE AIR

44 Possibly LA's loudest band... Bassist/vocalist Swan Miller really brings out a fragile and approachable quality to these guitar-fueled, glam-coated anthems. \*\* Scott McDonald / Surfing on Steam



# NIGHT MARE AIR

http://www.nightmareairmusic.com

# NIGHT MARE AIR

1. Echo 4:27  
2. The One That Comes Down 3:42  
3. Sound Money 5:14  
4. My Sister's 3:39  
5. Friends (The Woods) 4:11  
6. Waves (Long) 3:42  
7. Eyes 4:07  
8. Escape 4:02  
9. Run Behind The Tracks 5:33  
10. Brightest Diamond 3:24

CONTACT  
Dave Dupuis  
Tel: 519-262-0410  
nightmareair@gmail.com

PRESS PHOTOS

LIVE PHOTOS

VIDEOS

TOUR POSTER  
MARE AIR  
Poster with long tracks

© 2012 Nightmare Air, 2012

44 Nightmare Air takes the force and volume of a Place to Bury Strangers and wraps it all up in some Jane's Addiction-sized mysticism and melodrama. Huge and relentlessly propulsive rock from start to finish. \*\* Ben Raynor / Toronto Star

44 Nightmare Air's freak-out-meets-space rock sounds like a Silversun Pickups vs. No Age street fight with Crystal Antlers refereeing. \*\* Kevin Bronson / Buzz Bands LA

44 Possibly LA's loudest band... Bassist/vocalist Swan Miller really brings out a fragile and approachable quality to these guitar-fueled, glam-coated anthems. \*\* Scott McDonald / Surfing on Steam

44 Awesomely epic layered sounds... screaming vocals, and catchy melodies... this lot conjure up the grungier-side of Smashing Pumpkins but with a better record collection and taste. \*\* ArtRock magazine UK

44 A fresh breath of air... this three piece builds such sonic walls that its baffling to hear their live shows recreate such massive undertakings. \*\* Chris Morales / Seattle Subsonic

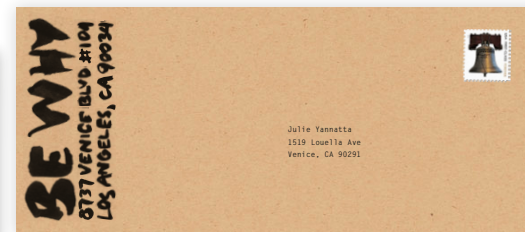
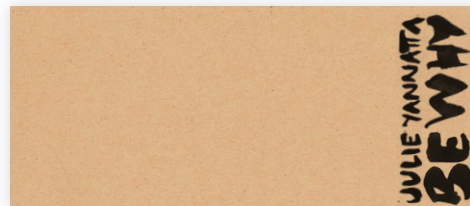
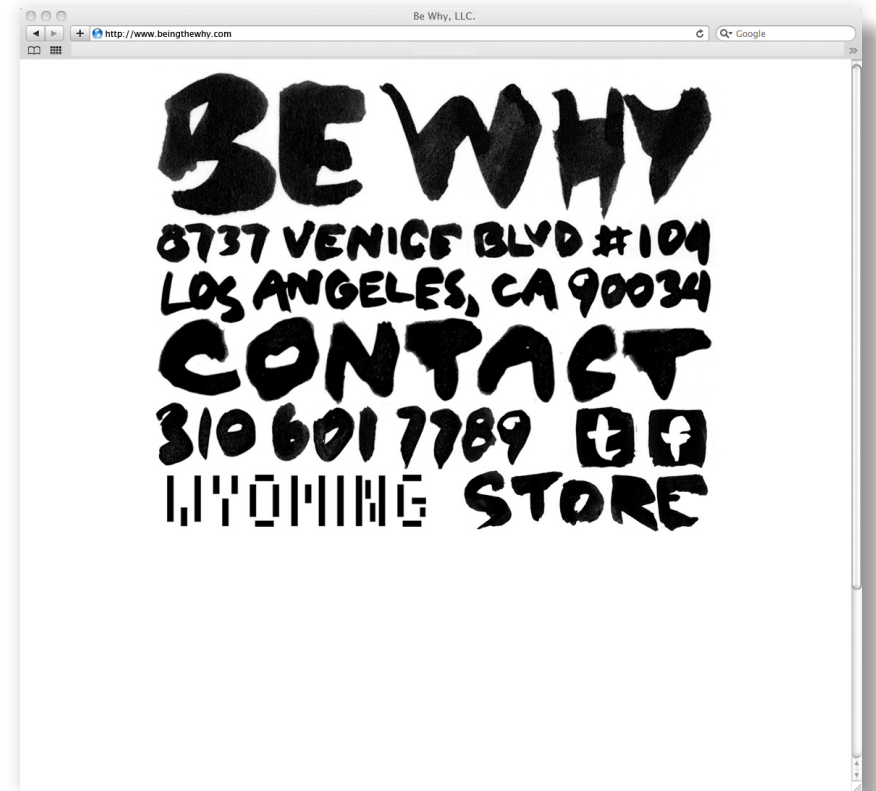
NIGHTMARE AIR is a new sonic experience from Dave Dupuis' film school buddies Swan Miller (vocals) and Kevin Bronson (bass/vocals). Frothed equally by the two, their sound features meticulously crafted layers of melodies and notes that weave together in a fresh and spiced pasty bit rock tonic.

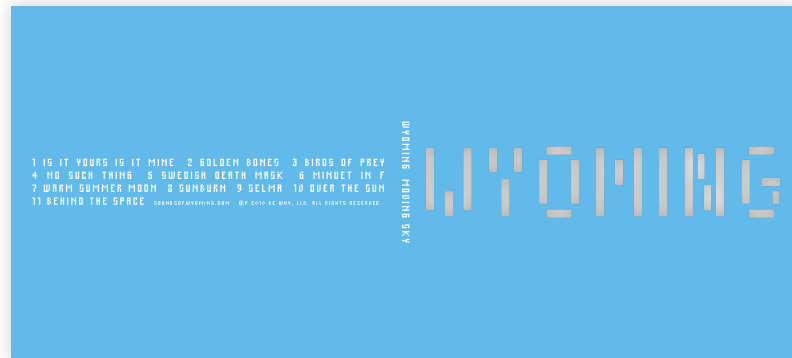
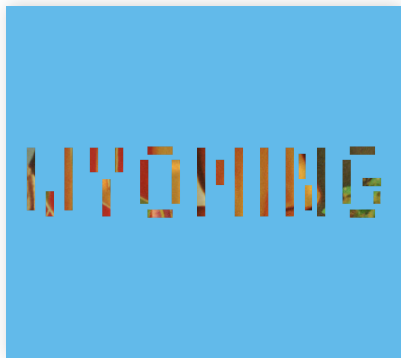
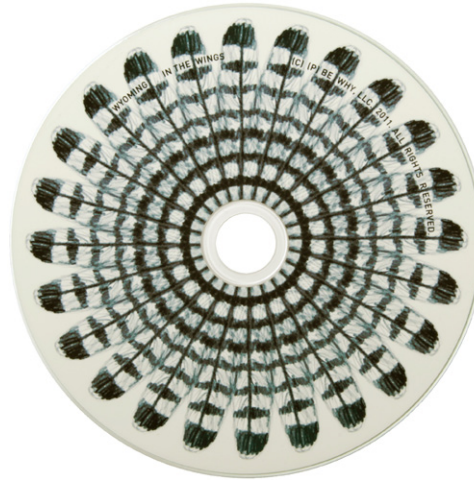
Dave (producer/vocalist) and Swan (bassist) joined up with Chicago shogunz Wilroy Lovelace (drums) on the drums to record the band's debut LP in Los Angeles in 2011. They have taken from the ashes of their years of touring, supporting heavyweights like My Dying Swallow, Guster, and TV on the Radio, to do what these bands did best - this time turning up the BPMs, the noise and energy.

In contrast to her stark acoustic LP on important records, Swan's mesmerizing vocals remain gold in Nightmare Air, but now soar with smooth confidence alongside the magnifying vocal wails of Dave, sealing together slip married drums, soaring guitar riffs, fabled keyboards, and her hypnotic bass lines, creating the band's messier sound.

Nightmare Air found much of the US on the heels of their debut EP, headlined 4 nights of Toronto's Canadian Music Week, and spins on the BBC and held Top 10 status on college and indie radio. They have been critically compared to Silversun Pickups, Sonic Youth, No Age and Jane's.

In 2012 seasoned Detroit heavy hitter Jimmy Lavelle joined Nightmare Air on the drums to create a live show that is not to be missed. Nightmare Air have just completed their debut studio full-length in Los Angeles with Dave Schifano, Mark Vella, Doug Macklow, BRMC, Mike Rich Math, The Bronx and Howie Weinberg (Newman, Mezz, Goss, Youth, White Stripes, etc.) Release date 2012.  
nightmareairmusic.com >





lahti art museum theme poster, invitation, catalogue cover

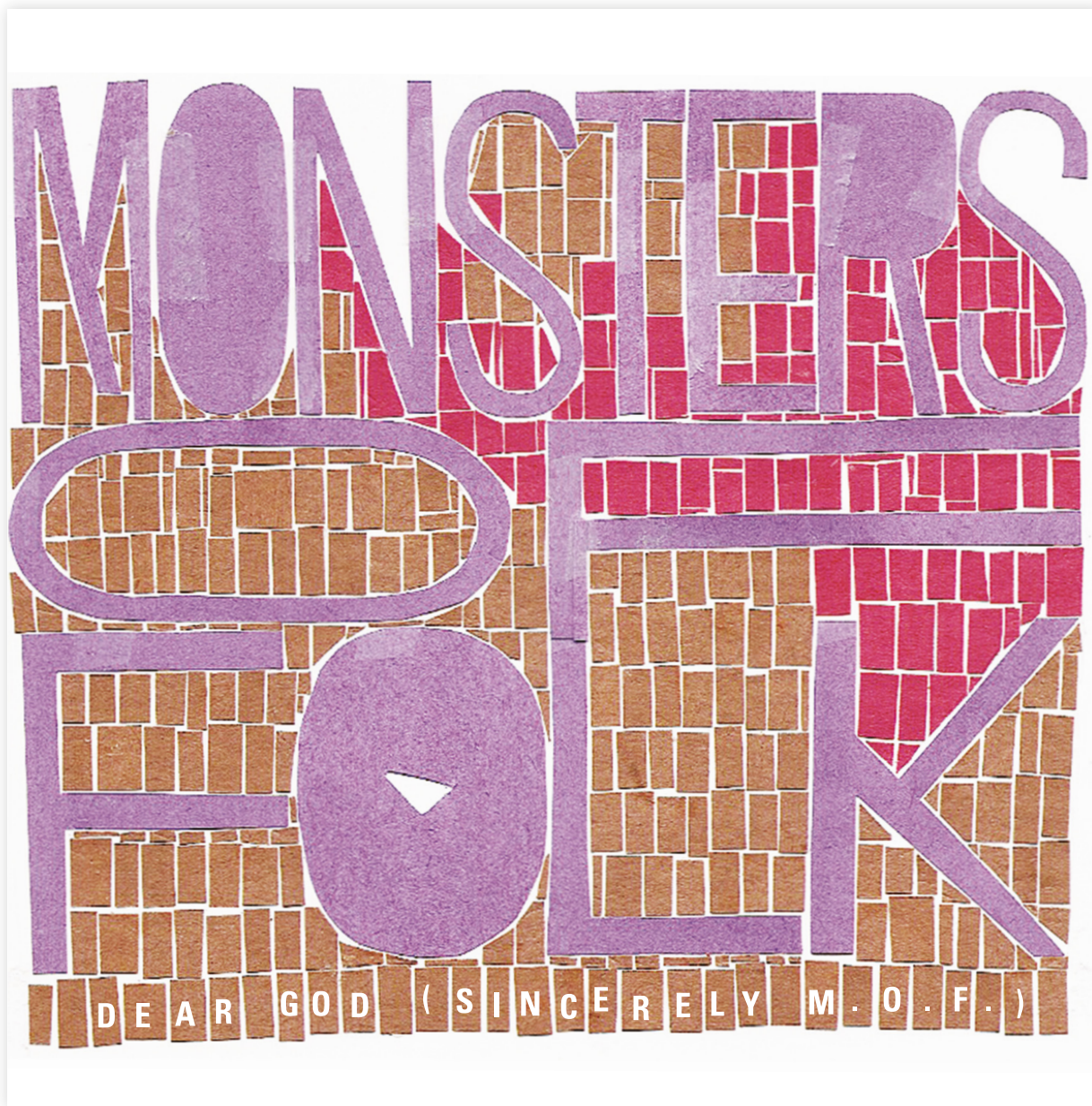
\* graphis design annual / silver / us \* creativity international awards / gold / us \* communication arts design annual / us \* best of the year design and advertising / gold / fi \* how international design awards / outstanding / us \* i.d. magazine annual design review / us



laura suuronen design & art direction







SHANGRI-LA MUSIC  
MONSTERS OF FOLK  
DEAR GOD (SINCERELY M.O.F.)

CONOR OBERST YIM YAMES M WARD MIKE MOGIS

# MONSTERS OF FOLK

- 1 DEAR GOD (SINCERELY M.O.F.) – SINGLE EDIT 3:37
- 2 DEAR GOD (SINCERELY M.O.F.) – VIDEO VERSION 4:00
- 3 DEAR GOD (SINCERELY M.O.F.) – ALBUM VERSION 5:07

WRITTEN BY MONSTERS OF FOLK  
[WWW.MONSTERSOFFOLK.COM](http://WWW.MONSTERSOFFOLK.COM)

LABEL CONTACT  
MICHAEL PLEN  
SHANGRI-LA MUSIC  
PLEN@SHANGRI-LAMUSIC.COM  
310 452 1192 X104  
[WWW.SHANGRI-LAMUSIC.COM](http://WWW.SHANGRI-LAMUSIC.COM)



SINGLE EDIT: THE ATTACK HAMSTER 09CDP0015 (P) (C) 2010 SHANGRI-LA MUSIC LLC. ALL RIGHTS RESERVED. WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORD IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION. FOR PROMOTIONAL USE ONLY, NOT FOR SALE.

SHANGRI-LA MUSIC  
MONSTERS OF FOLK  
DEAR GOD (SINCERELY M.O.F.)



ON SATURDAY  
AUG 22ND AT 3:30 PM

# RUSSIAN MUSIC EXTRAVAGANZA

1519 LOUELLA AVE  
90291 VENICE

STACY \* CLARK  
CONNECT THE DOTS







ELEMENTS MUSIC  
PROUDLY PRESENTS  
**MAJOR LABEL**

**MAJOR LABEL** is a fresh newcomer on the FINNISH ALTERNATIVE ROCK SCENE. They have had success from the beginning of the 2000's with their EP releases and finally signed a record deal in the summer of 2007. Mr. ARTO TUUNELA – the singer and guitarist of Major Label – is a true multi-talented artist. He has not only composed, but also mixed and produced their debut album "...AND THE MACHINES WILL NEVER WAKE US". He also works with various artists as a producer and recording engineer at Finvox studios. Major Label has been working hard touring Finland for the past year, proving to have UNDENIABLE QUALITIES AS A LIVEBAND.

BELOW IS MAJOR LABEL WITH ARTO'S OWN WORDS:  
"Our music is a combination of rock, punk, metal and pop music. In our songs meet that mixture of peace you feel when you fall in love and the total chaos and disharmony that follows it. Listen to Sigur Rós and Rage Against the Machine simultaneously while watching a Michel Gondy film and you'll start getting the picture. Our music is not necessarily about having the hair the right way."

The single "MY TIME" from the debut album has had extensive radio play on the Finnish national radio station YleX and has also received praising reviews from the music media.

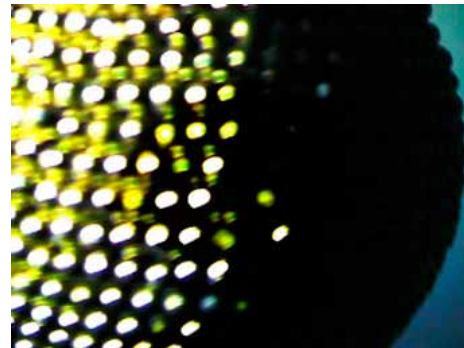
"The sound is top of the line and the band's playing is perfect. While listening to the album one can hear every musical building block simply clicking together. You should not miss this one!"  
JIMU TYPPÖ / NOISE.FI  
4/5

"This album is amazingly good!"  
KIMMO K. KOSKINEN / RYTHMI  
MAGAZINE  
4/5

MAJOR LABEL IS  
ARTO TUUNELA vocals, guitar  
ILARI KIVELÄ drums  
TERO SARAPERÄ bass

FOR FURTHER INFO, PLEASE CONTACT  
Mr. Jami Jalonen / Elements Music  
Mob +358-400-504 612  
jami.jalonen@elementsmusic.fi

WWW.MYSPACE.COM/MAJORLABELBAND





bitecd-03

MAJOR LABEL is ARTO TUUNELA vocals, guitar TERO SARAPERÄ bass ILARI KIVELÄ drums  
Recorded and mixed 2005 at Finnvox by Arto Tuunela Mastered by Minerva Pappi at Finnvox Band photography by Joonas Westerlund Cover by Laura Suuronen  
Music and lyrics by Arto Tuunela except tracks 1 and 4 music by Arto Tuunela and Tero Saraperä On this EP drums by Juha Olli, except on track 2 by Arto Tuunela  
Million thanks to Minerva P, Päivi O, Riikka K, Arttu H, Niko K, Jussi J, Laura S, Joonas W, Jukka O, Jarkko H, Mausoleum, Savunen  
WWW.MAJORLABELBAND.COM INFO@MAJORLABELBAND.COM WWW.BITEMYTONGUE.NET







## LAURA SUURONEN

[laura@laurasuuronen.com](mailto:laura@laurasuuronen.com) / 44 7572 513 503

## CLIENTS

Artists First US  
Be Why US  
Calling Brands UK  
Columbia Records US  
The Finnish Broadcasting Company FI  
Finnish Travel Bureau FI  
Galerie Anhava FI  
Helsinki Metropolitan Libraries FI  
Helsinki Art Museum FI  
Lahti Art Museum FI  
Shangri-La Music US  
Tammi Publishers FI  
University of Helsinki FI

## PUBLICATIONS

Hello & Goodbye – The Chatty Planet Guide Published by Nokia  
Love Helsinki – Coaster collection Self-published  
Maahocketa! – Field Hockey Instruction Book Published by Finnish Hockey Association

## ACCOLADES

### Selected Awards

Graphis Design Annual US / Silver  
Creativity Print Awards US / Gold  
Communication Arts Design Annual US  
HOW International Design Awards US / Outstanding  
I.D. Annual Design Review US / Honorary Mention  
Best of the Year Design and Advertising Awards FI / Gold, Silver, 3 x Year Book, Special Outdoor Advertising Award  
The Most Beautiful Books of the Year FI / Beautiful Book

### Selected Features in Books

Damn Good – Top Designers Discuss Their All-Time Favorite Projects HOW Books, US  
Fingerprint 2 – The Evolution of Handmade Elements in Graphic Design HOW Books, US  
Nordic Graphic Designers Arvinius Förlag, SE

### Selected Exhibitions

International Poster Biennial of Mexico Franz Mayer Museum, Mexico City, MX  
Golden Bee – Moscow International Biennale of Graphic Design Artplay, Moscow, RU  
MUIP Biennial Marmara University, Istanbul, TR  
NEXT Design Radical Design Week, Shanghai, CN  
International Biennial of Graphic Design Brno Moravian Gallery, Brno, CZ  
International Poster Triennale in Toyama The Museum of Modern Art Toyama, Toyama, JP  
China International Poster Biennial Art Museum of China Academy of Art, Hangzhou, CN  
International Lahti Poster Biennial Lahti Art Museum, Lahti, FI  
Place Composition, Denver, US  
Terrain de Jeu Institut finlandaise, Paris, FR

### Selected Features in Magazines

Communication Arts US  
Digital Arts UK  
Grafia FI  
HOW Magazine US  
Novum DE